NOCTURNE

Fantastique

POUR

Harpe ET Flûte

ou Violon

sur des Airs Suisses

Composés par

N. Ch. Bochsa.

Op. 316. Pr. 9f.

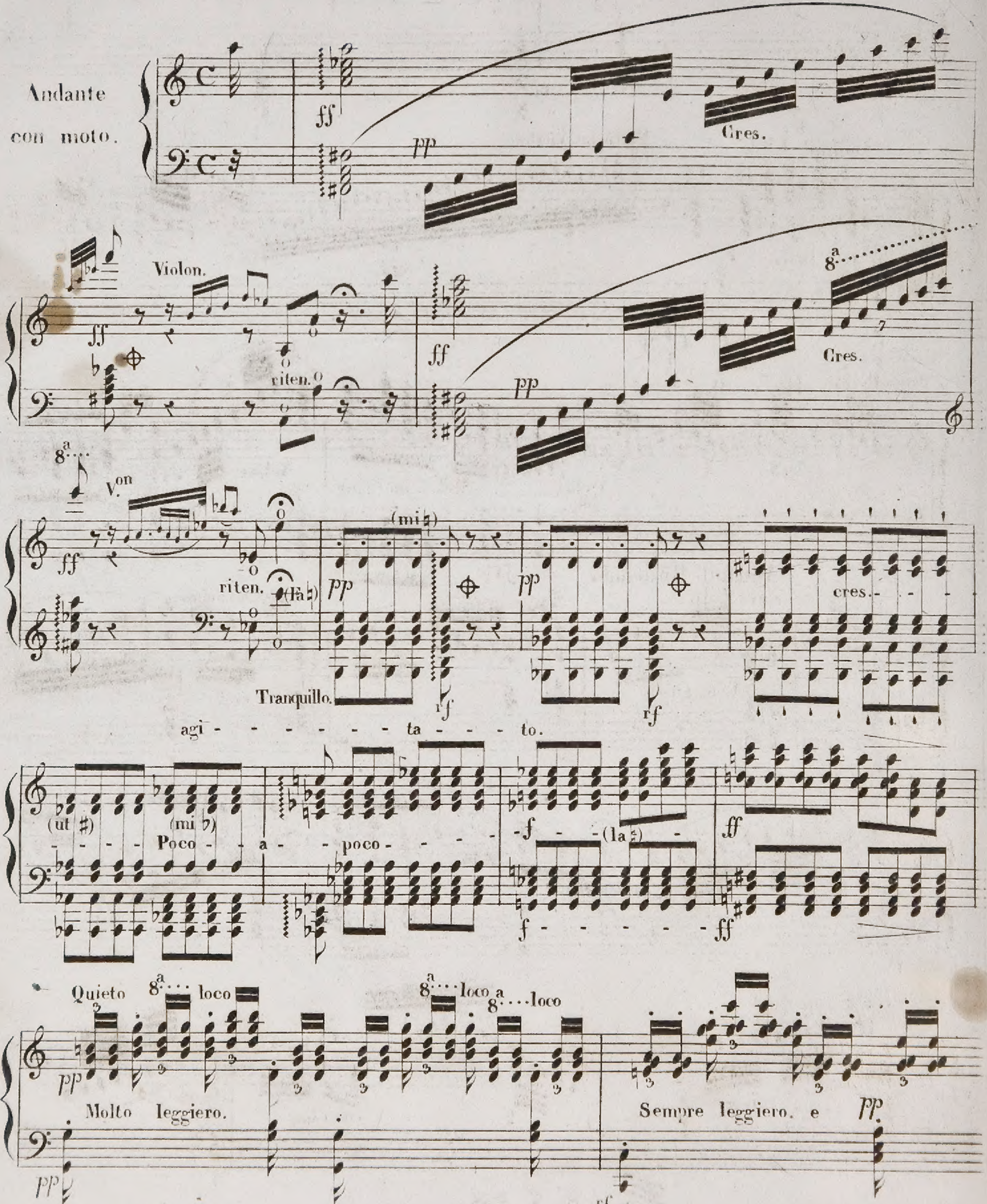
PARIS, chez SCHONENBERGER, Edr. de Musique,
10, Boulevart Poissonnière,

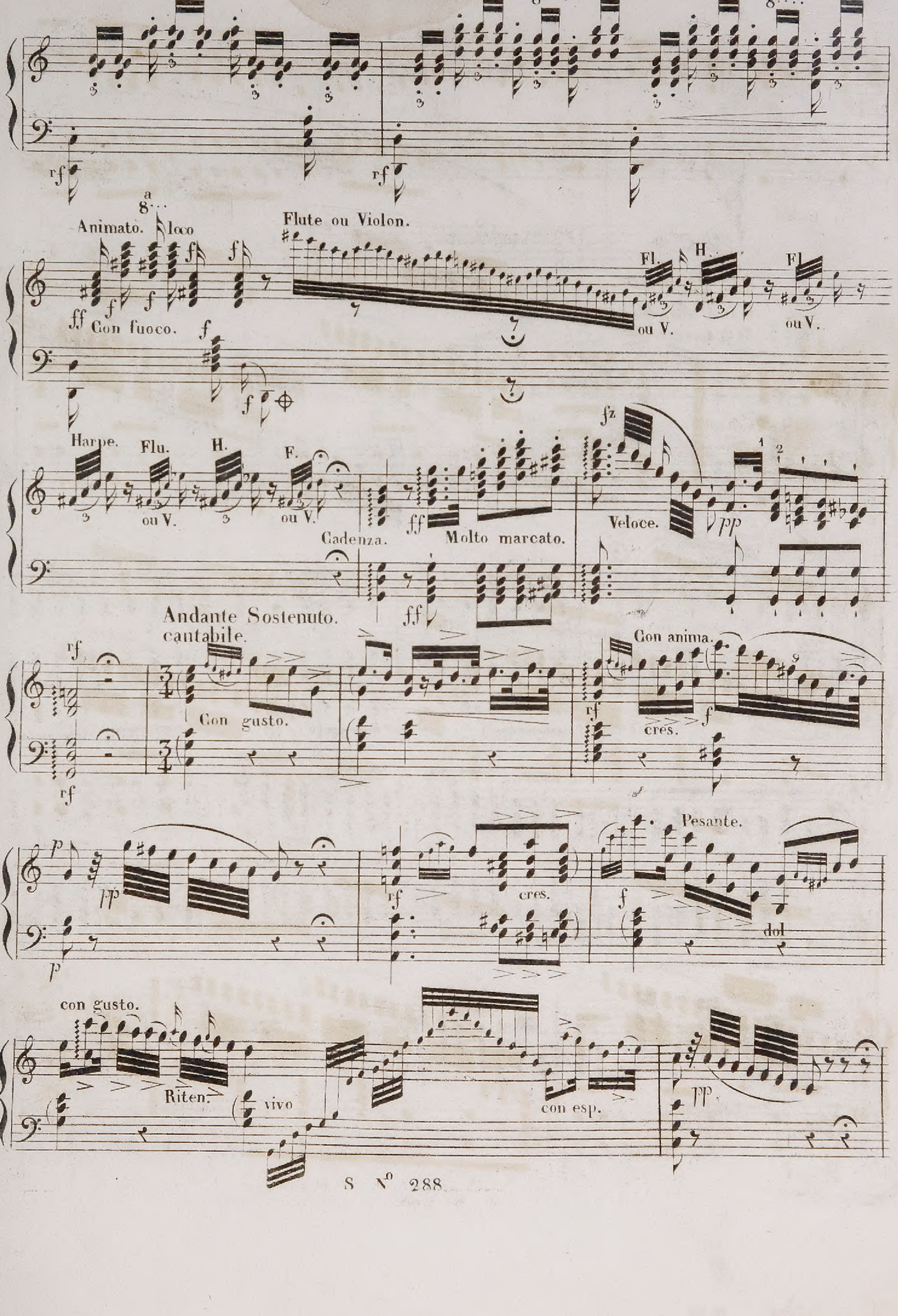
ALMACEN DE MUSICA
MADRID.
DE CARRAFA

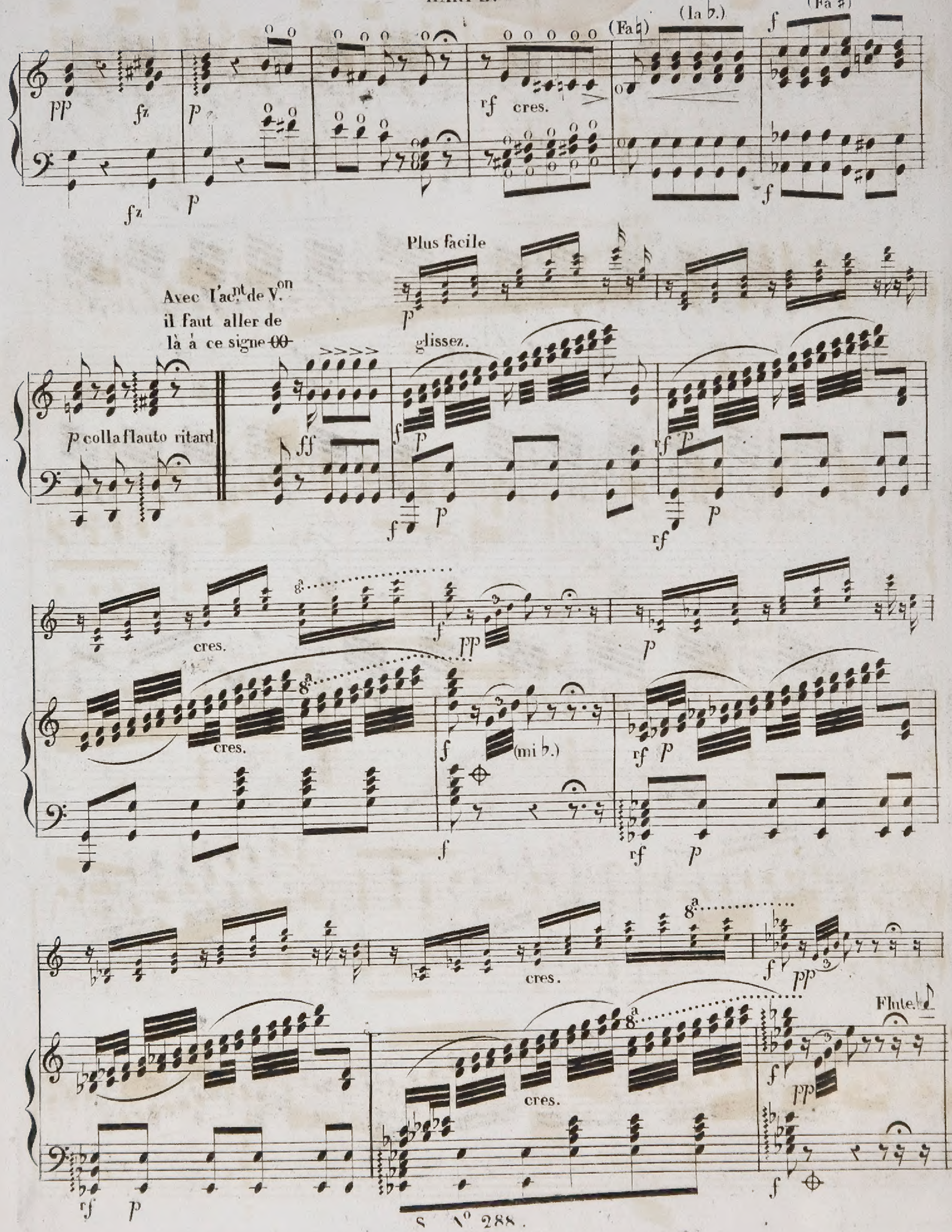
Schonenberger
Boulevart Poissonnière N.º 10.

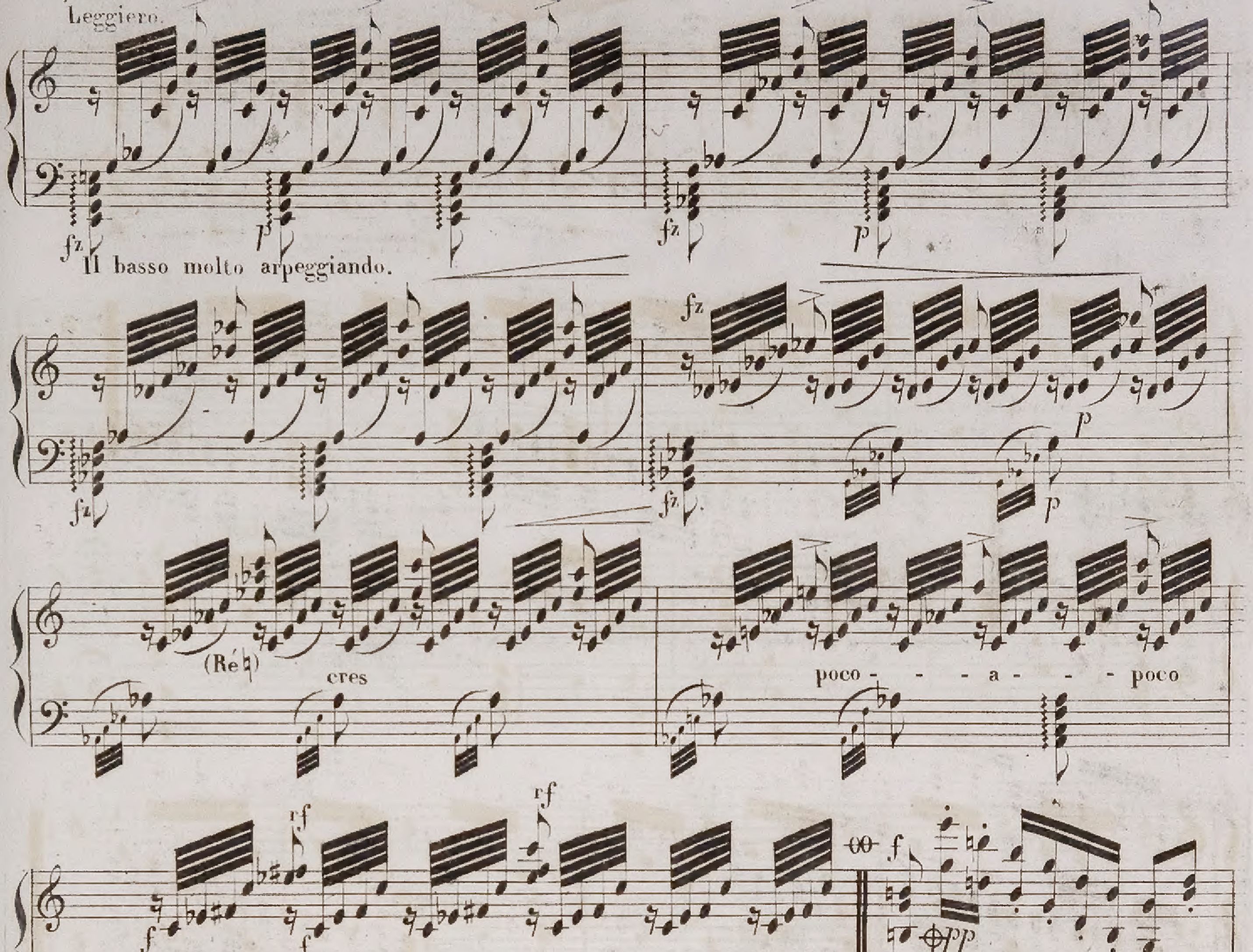
ROCHSA. Op: 316.

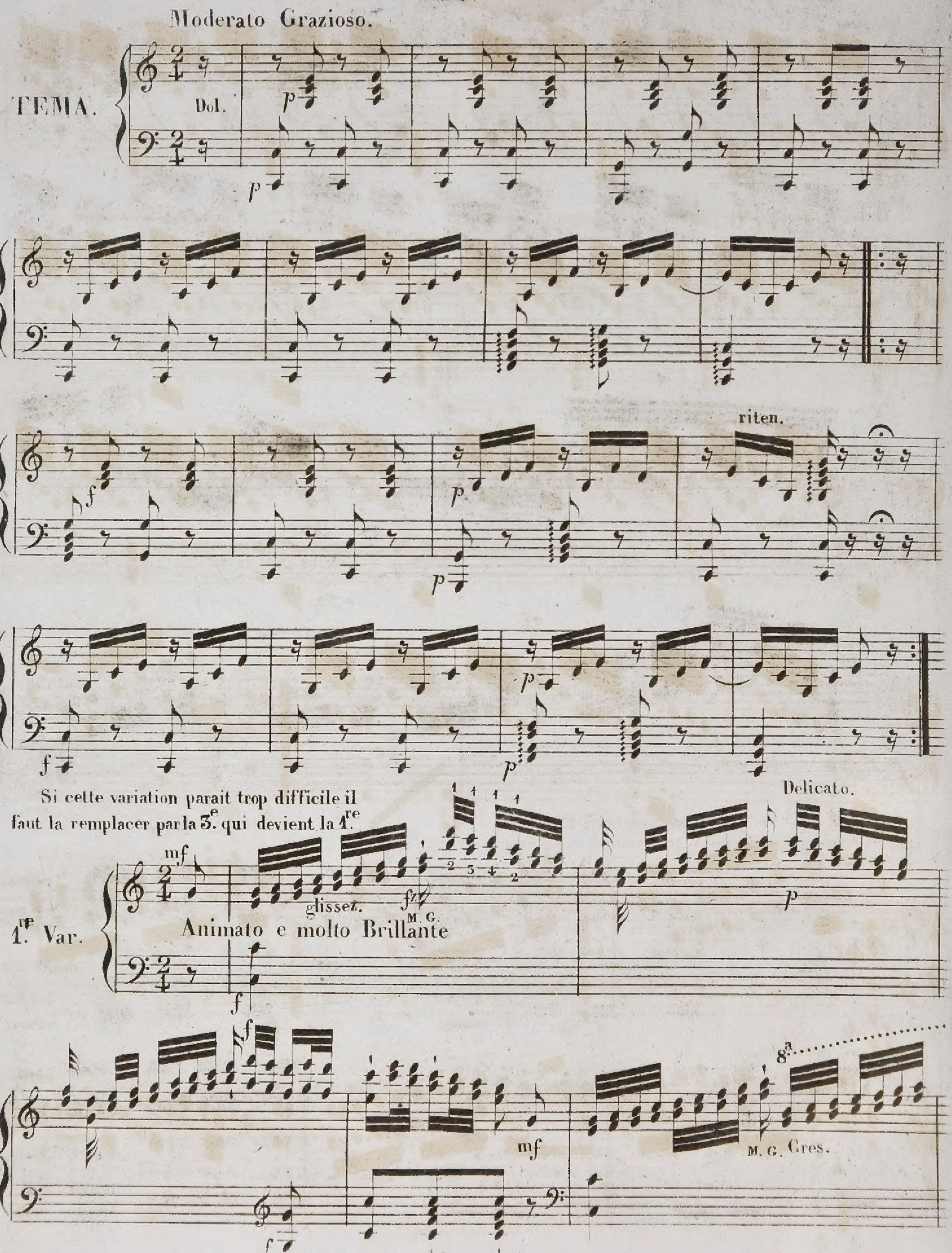
INTRODUZIONE.

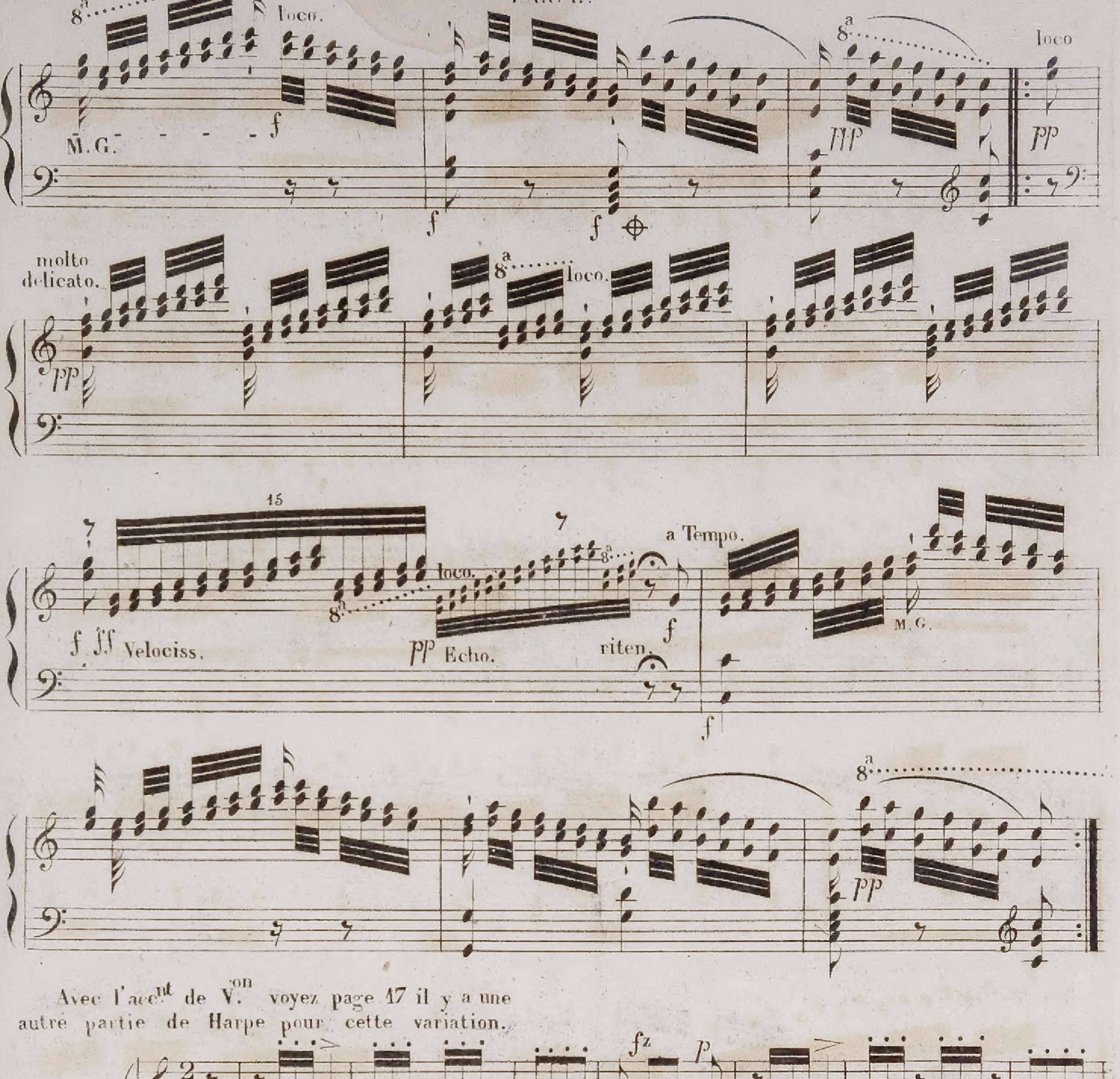



8a
rf
Animato. loco
ff Con fuoco.
Flute ou Violon.
Fl. H.
ou V.
Harpe. Flu. H. F.
ou V.
Cadenza.
Molto marcato.
fz
Veloce.
pp
Andante Sostenuto.
cantabile.
Con gusto.
Con anima.
cres.
p
rf
Pesante.
dol
con gusto.
Riten.
vivo
con esp.

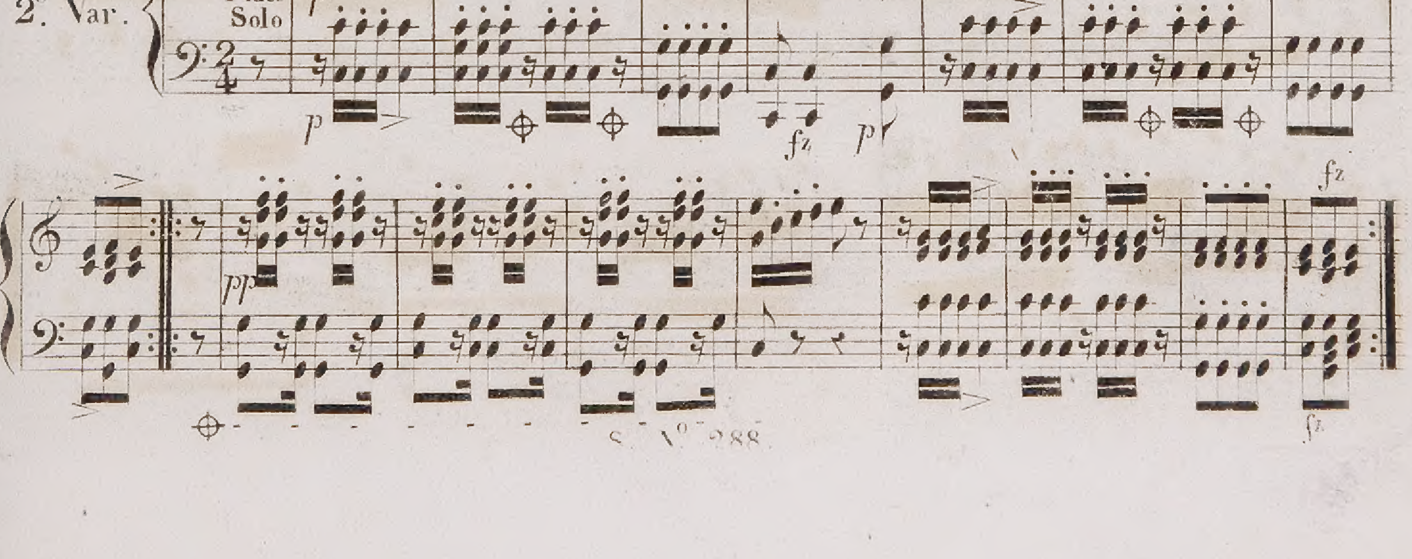

(Fa ♮)
(la ♭.)
(Fa ♯)
pp
fz
p
rf
cres.
f
Plus facile
Avec l'acnt de Von
il faut aller de
là à ce signe
glissez.
p colla flauto ritard.
ff
8a
(mi ♭.)
Flute.

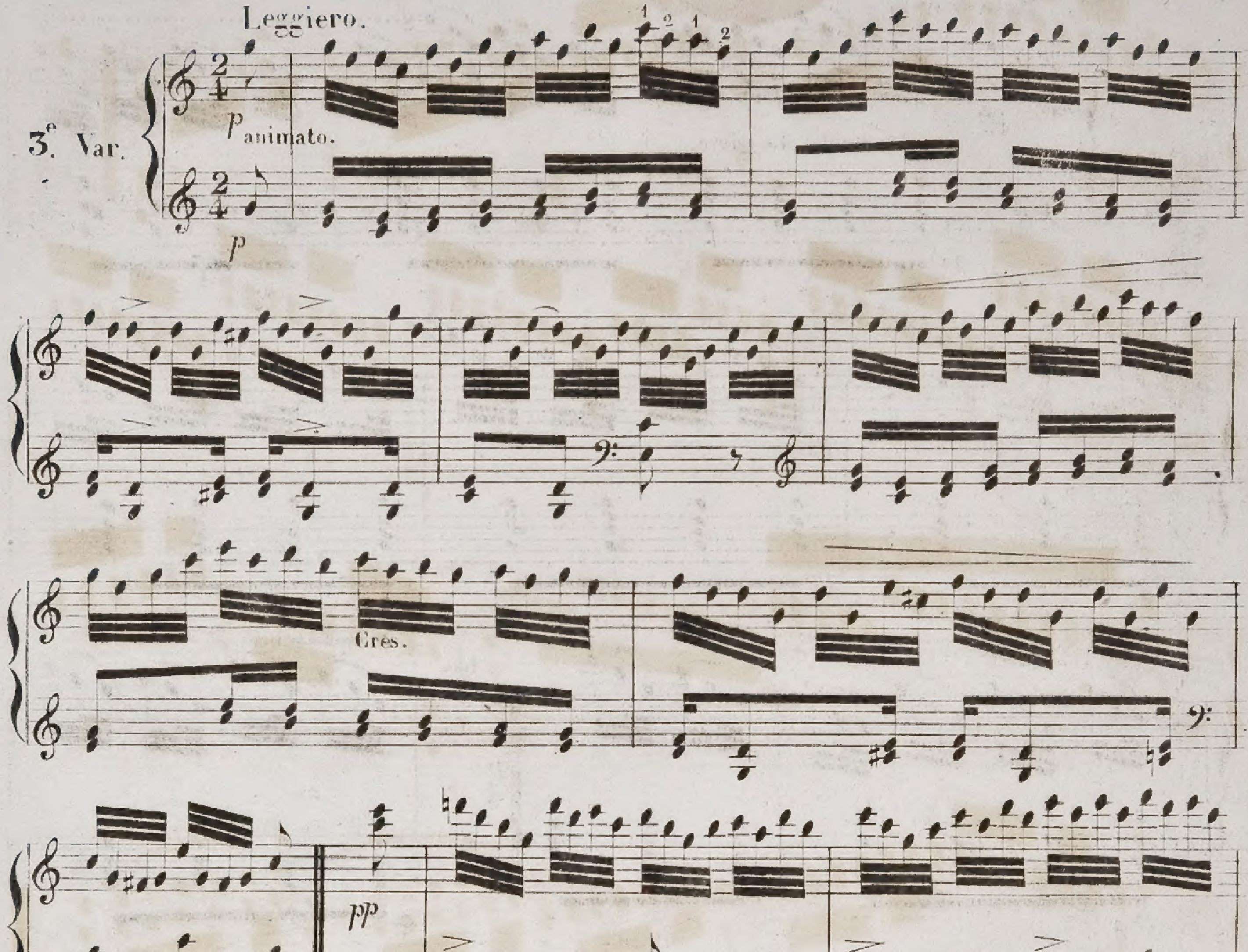

Leggiero.
Il basso molto arpeggiando.
(Ré♮)
cres
poco - - - a - - - poco
staccato.
dim.
riten.
vivo.
riten.
cres.
dim.

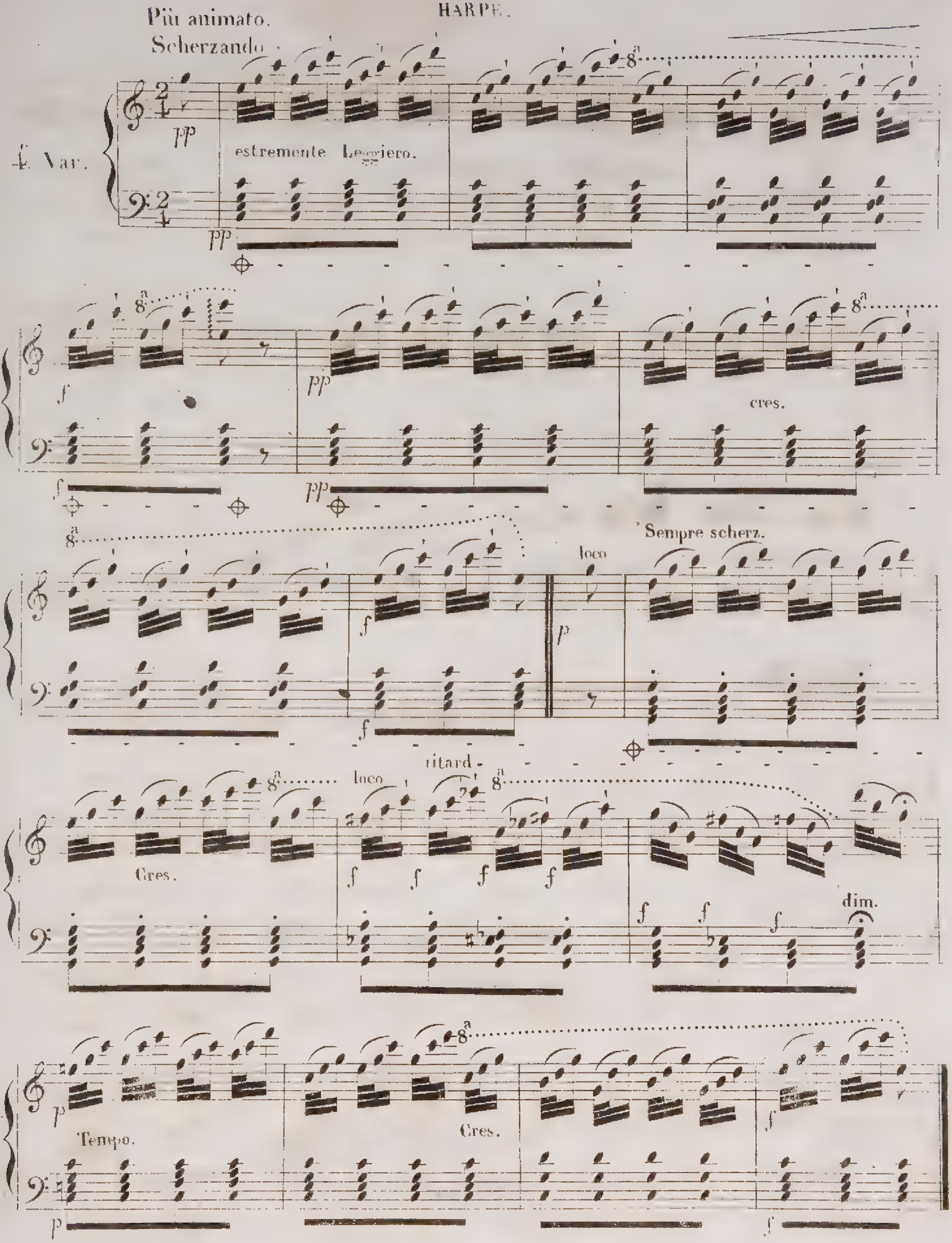

Moderato Grazioso.
TEMA.
Dol.
riten.
Si cette variation parait trop difficile il faut la remplacer par la 3e. qui devient la 1re
Delicato.
1re Var.
glissez.
M.G.
Animato e molto Brillante
8a
M.G. Cres.

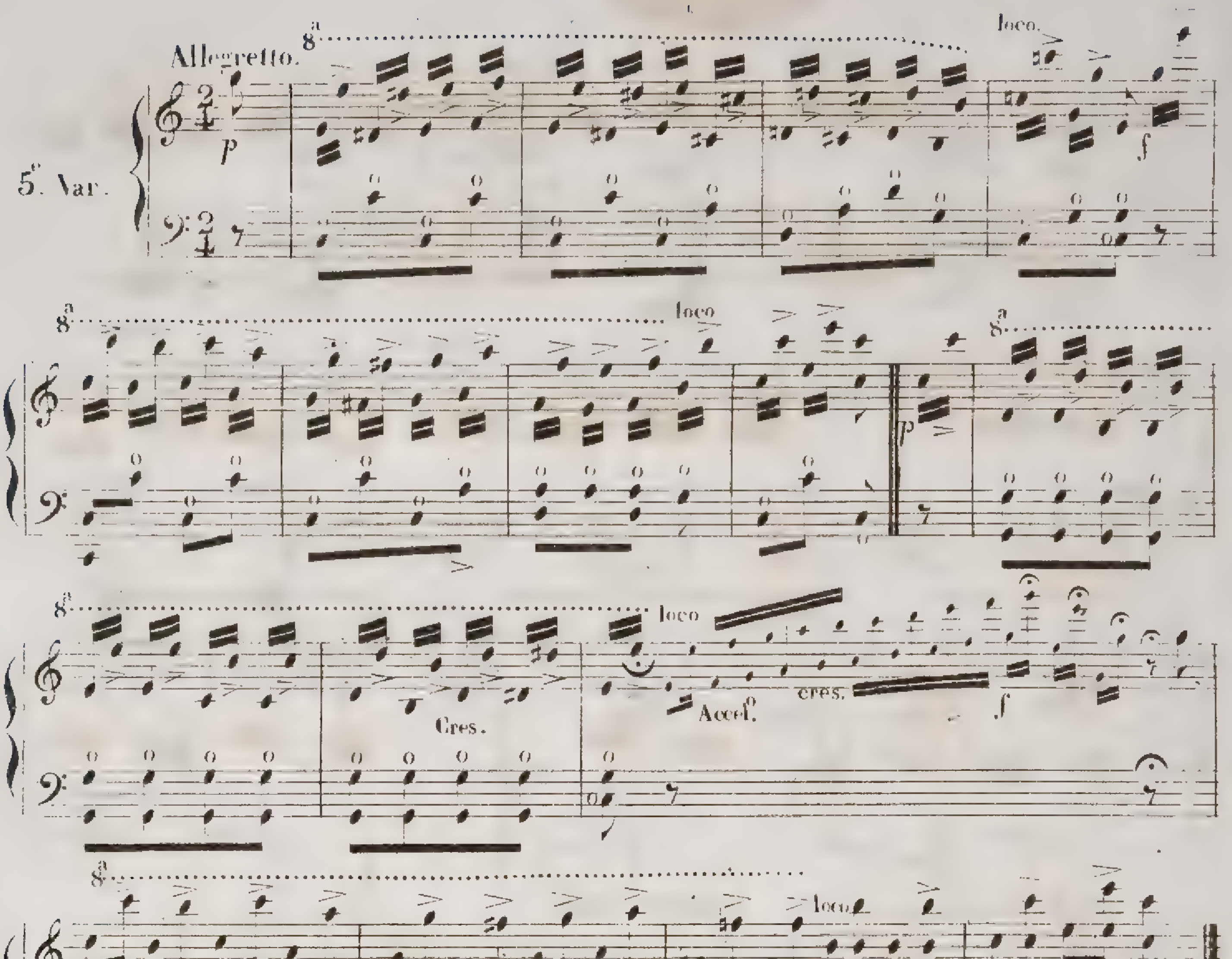


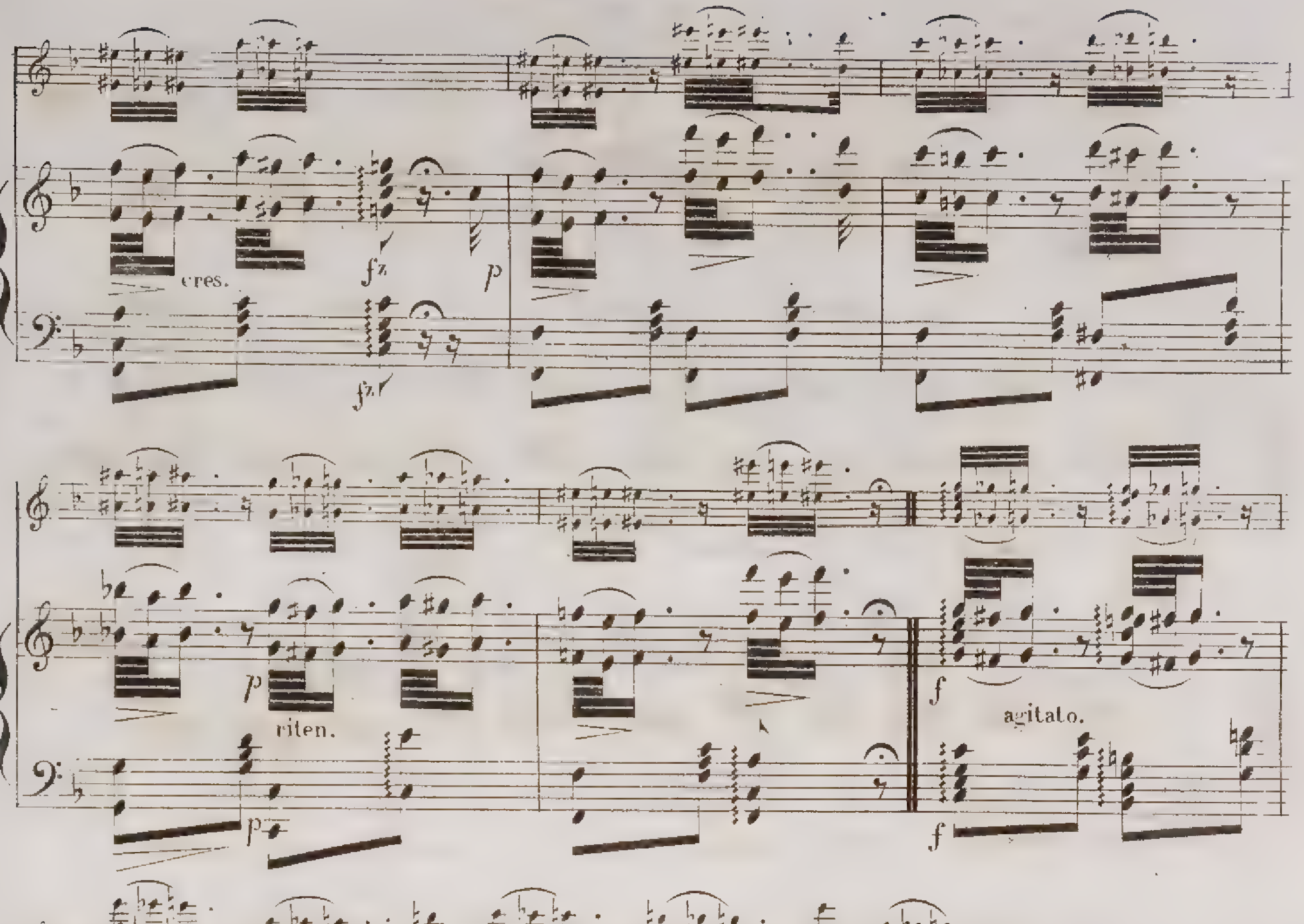
Avec l'acc[nt] de V[on] voyez page 17 il y a une autre partie de Harpe pour cette variation.




Leggiero.
3e. Var.
p animato.
p
Cres.
pp
Cres.
f
p
f
Cres.
f

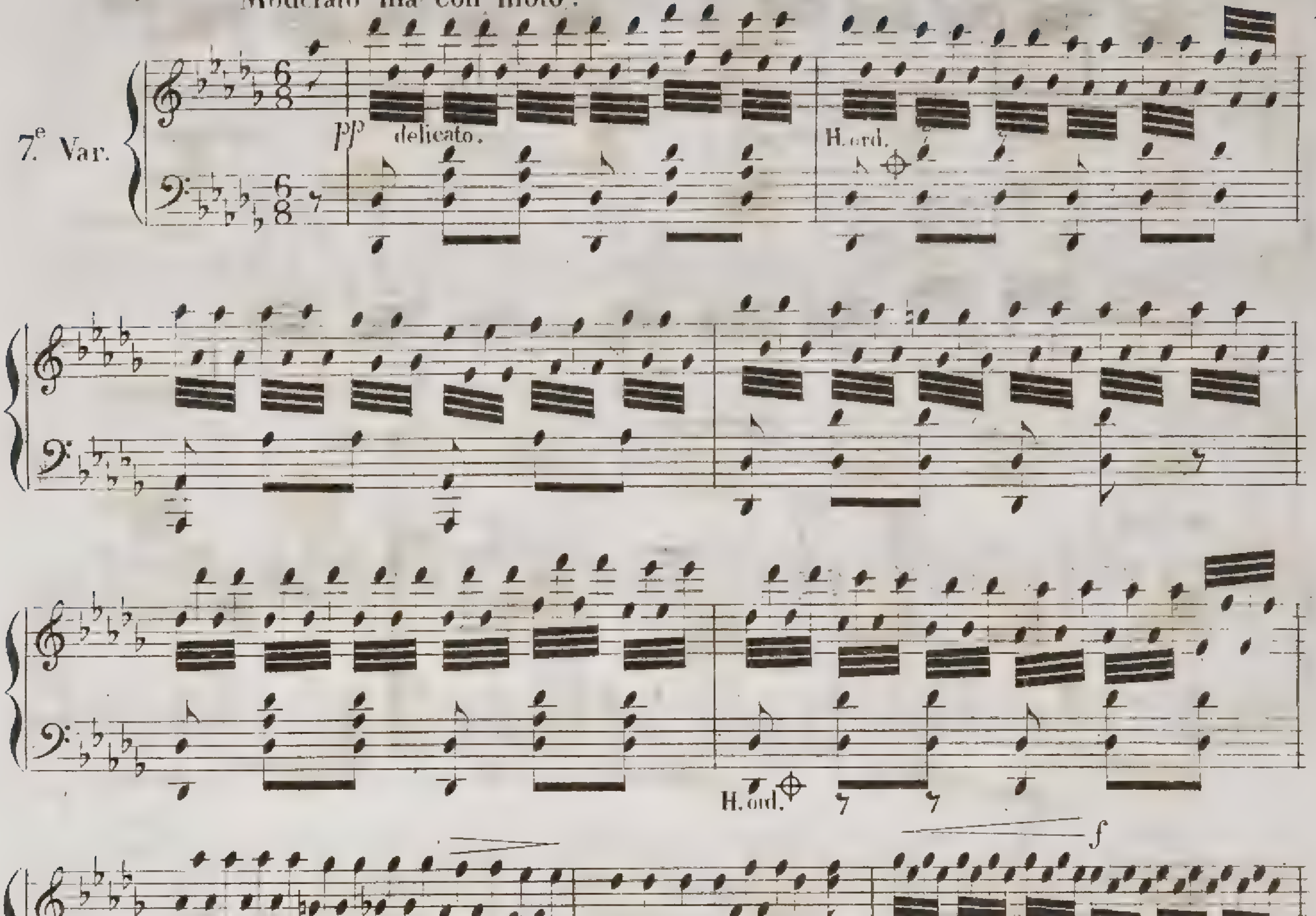

Più animato.
Scherzando
4. Var.
pp
estremente Leggiero.
8a
f
cres.
Sempre scherz.
loco
p
ritard.
Cres.
dim.
Tempo.

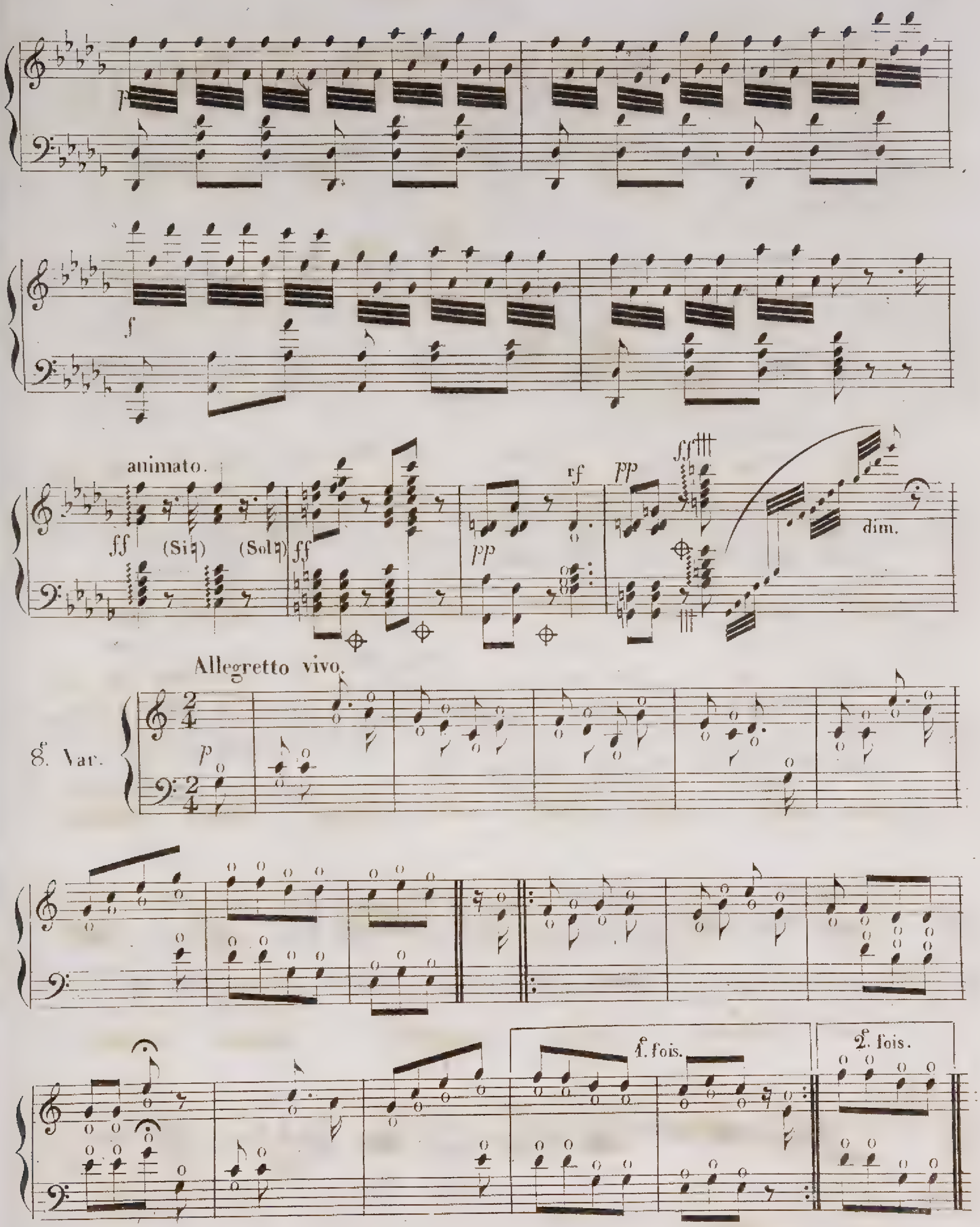

Allegretto.
8a
loco.
5e. Var.
p
f
8a
loco
p
8a
8a
loco
Cres.
Accel.
cres.
f
8a
loco
Tempo.
rf
rf
f
f
ondulez.
Andante con moto.
6e. Var.
H. ond.
fz
fz
Dolce.


cres.
fz
p
riten.
agitato.
Più f
Dim.
rallent.
pp
dolce.
rite - - nu - - - - to.
Segue.

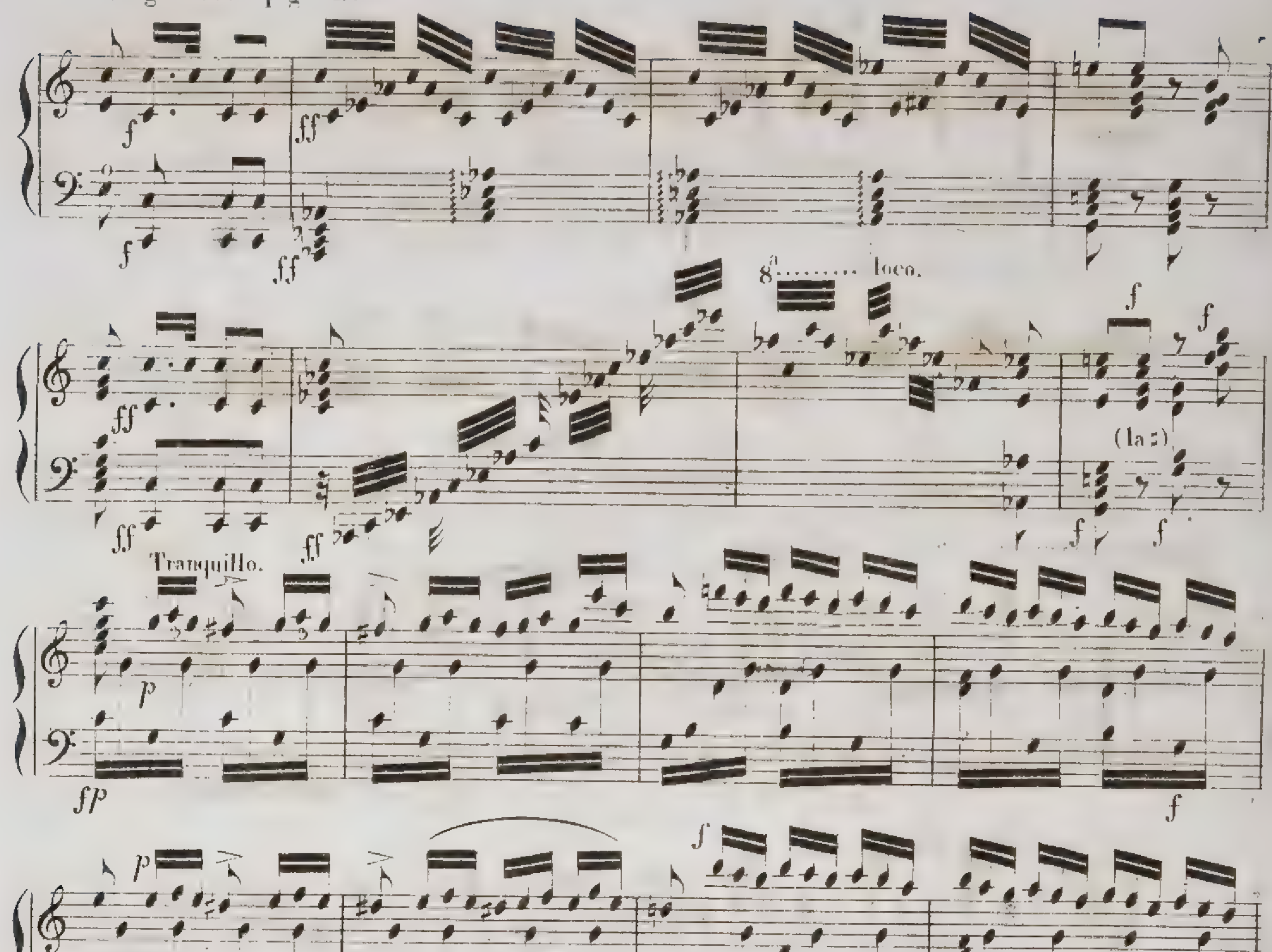
Avec l'acc.nt de V.on il faut passer cette variation et aller de suite à ce signe ⧻ qui la termine.

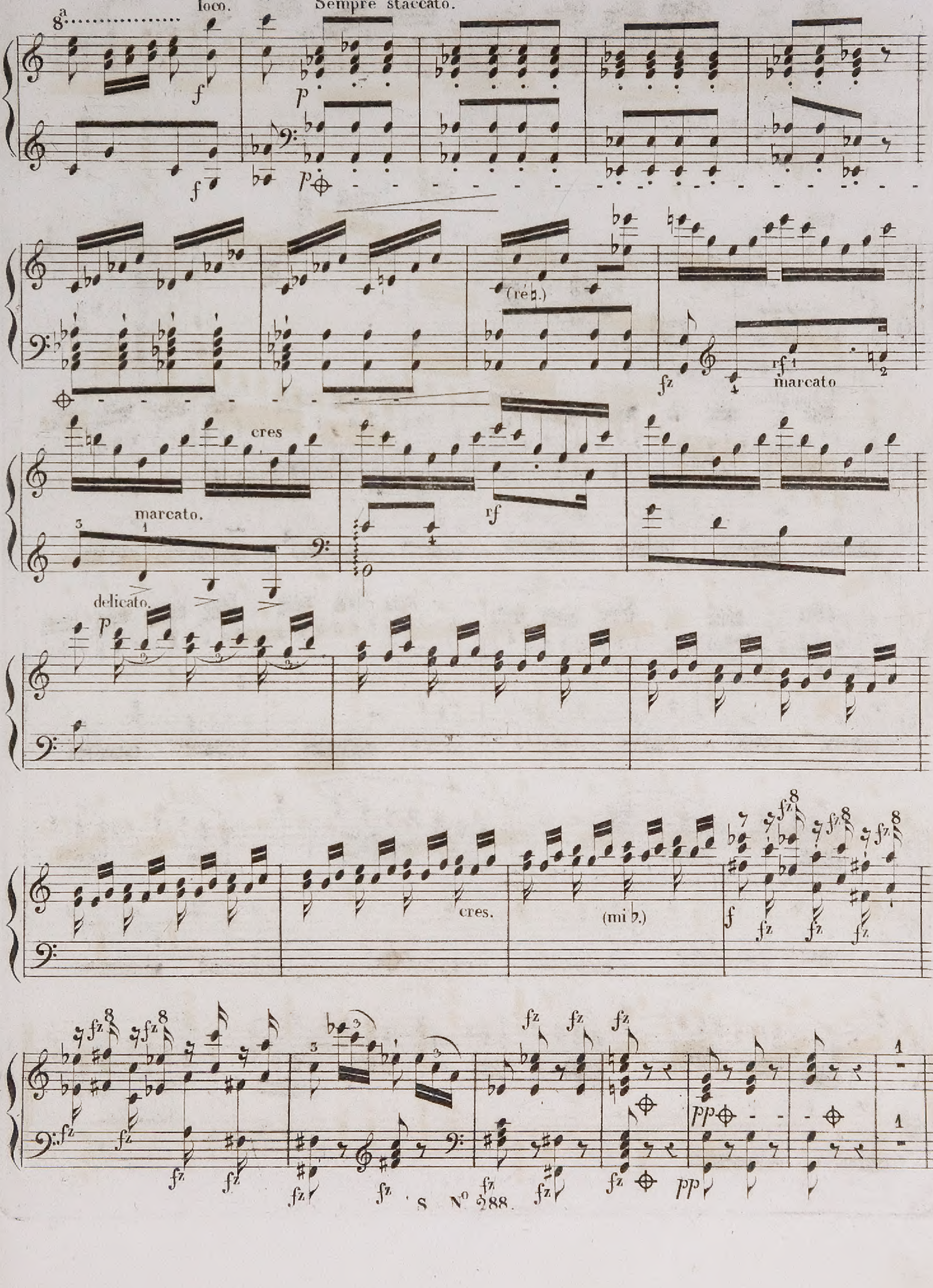
Moderato ma con moto.



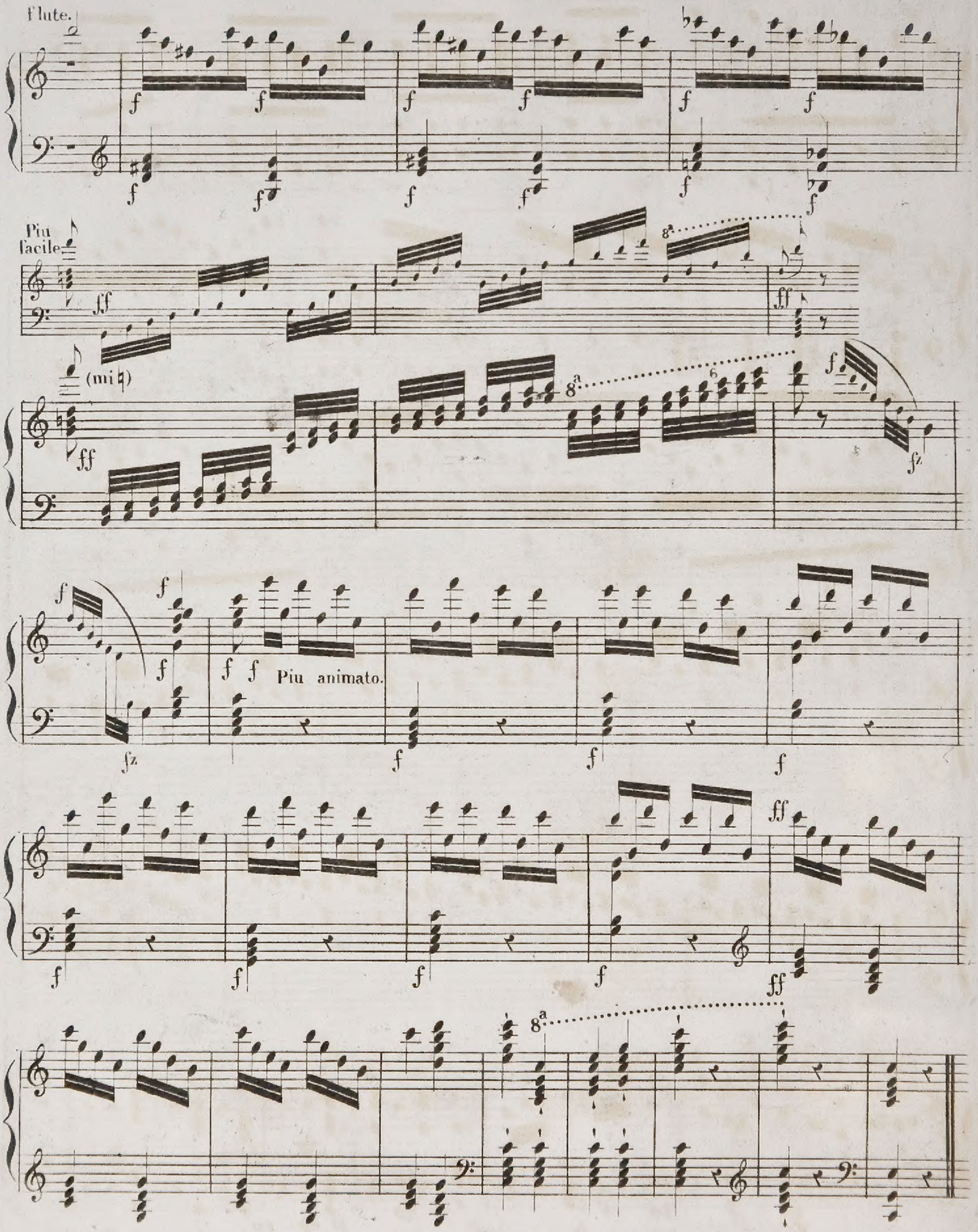

animato.
(Si♮)
(Sol♮)
dim.
Allegretto vivo.
8e Var.
1e fois.
2e fois.

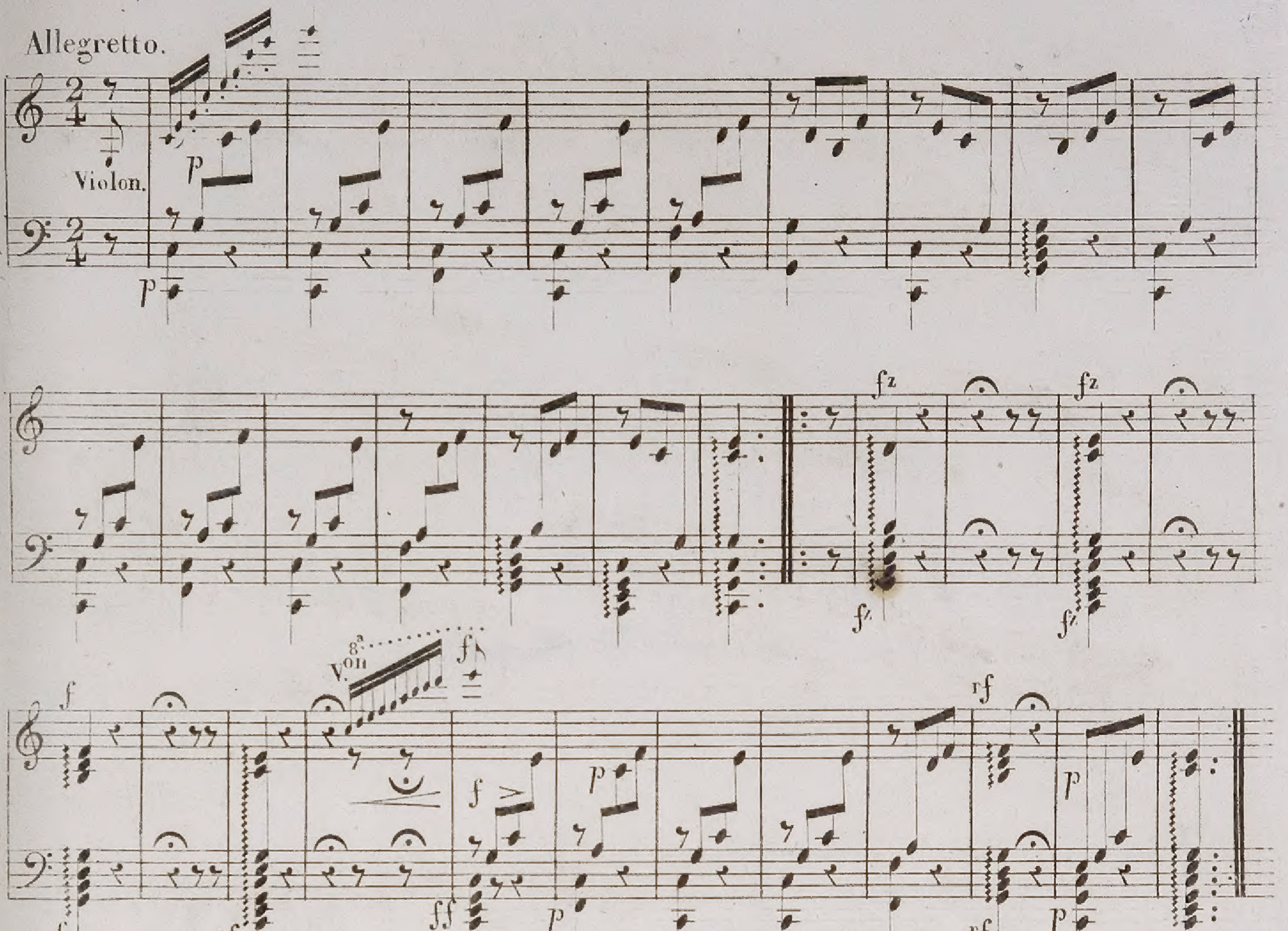
Avec l'acc.nt de V.on allez à ce signe 000 page 17.




loco.
Sempre staccato.
(ré ♮.)
marcato
cres
marcato.
delicato.
cres.
(mi ♭.)

HARPE.




Allegretto.
Violon.
p
fz
f
V.on 8a
rf
ff
CODA. avec l'accnt de Von
vivace.
Sempre ff
8a........loco